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Forward Into The Past

- The Journey -

This was my journey Forward Into the Past. What began as a gift to my mother developed into an intimate musical journey of discovery. I began the process recording a handful of cover songs that I really enjoyed while growing up, yet placing my interpretation of how the lyrics spoke to me. My journey began when I found musicians that could see beyond the well-known cover tune and visualize the music I heard in my head and groove I felt in my heart.

Acoustic and electric bassist, Joseph Patrick Moore, instinctively approached the music the way I envisioned. With only my vocal and phrasing as his guide, Joseph's highly creative and energetic spirit shaped the foundation of the project.

As I struggled to find other musicians to compliment the sound Joseph and myself had set, I decided it was time to bring in musical collaborator and producer, Buzz Amato. Buzz noted my voice sounded better than he had every heard it. Extremely excited about the concept, he began to sculpt the music making it 3-dimensional. My concept was finally coming to life. The songs from my childhood became my path to the person I know myself to be and become. I finally found my true artistic self and the most amazing thing of all was that I discovered it through cover songs.

Musicians for CD: Forward Into The Past

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| Producer: | Buzz Amato |
| All Bases: | Joseph Patrick Moore |
| Percussion: | Omar Phillips, Emrah Kotan |
| Rhodes Electric Piano: | Carlton Clark |
| Clavinet: | Buzz Amato |
| Guitars, Ukelele, Coral Sitar: | Rick Hinkle |
| Electric Guitar: | Billy Odum, Jeep Hook, Vic Stafford |
| Acoustic Guitar: | Peter Vogl, Tom Righi |
| Background Vocals: | John Driskell Hopkins, Lisa Irby, Alicia Terry, Nita Love, Sarah Mackley, Latasha Williams, Kenya King |

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