

Reviewer Quotes

“It was not just the familiarity of the songs that endeared me to this CD...it was the **incredible voice** of the woman singing them. Melissa Ellen puts her own flair and touch into each tune, **giving birth to new music, making something old something new again.**”

Keith "MuzikMan" Hannaleck - www.muzikreviews.com

“Songs ... are performed in what could have been a chaotic clash of styles. The cohesive elements that pull off this collection though are a soulful and jazzy arrangement to each selection, delivered by a confident, yet breezy and inviting vocal performance. **Covers can be tiring, these are not. Melissa has not only delivered vocal talent to already loved songs, she has managed to breathe a new and different life into each.**”

Darrell Collier – music journalist

“A deliciously moody and mellow set of covers from this Atlanta-based vocal instructor and solo artist. My favourite two tracks were the artist's arrangements of Michael Jackson's 'Don't Stop 'Til You Get Enough' and The Cars 'Just What I Needed'. Both were **radically different from the originals and have whetted my appetite for more.**”

Andy Long – Third Bass - <http://www.btinternet.com/~third.bass/reviews.html#forwardintothepast>

“Melissa displays an **emotional maturity rarely found in today’s artists.** Melissa’s spirit and dedication to the music make her **one of the most inspiring artists** I’ve yet worked with.”

Buzz Amato – Producer – <http://www.amatonesmusic.com>

“**These are very different interpretations sung with a strong conviction by Melissa**-passionate, sultry, raunchy, heartfelt, and sorrowful where required. There is always a lot going on in the background, with some strong bass playing by Joseph Patrick Moore, and Melissa is responsible for all the background vocal arrangements. All this offers a strong backbone for Melissa to lay her considerable talent upon.”

Ferdinand Maylin – Jazz Now

“I am part of a company that manufactures high performance loudspeakers and consumer electronics. Our job is to recreate the performance exactly as the artist intended and so, when I hear music that demonstrates the true qualities of a good recording, I take notice.”

David Berman – President, Soliloquy Loudspeaker Co., Inc., Retail Trainer for Monster Cable

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